Registration:

For the upcoming winter term, OLÉ! will be changing the registration process somewhat in order to equalize everyone’s chances of getting into popular courses without having to “stampede” the website at the start of registration.

REGISTRATION 2020 IN A NUTSHELL:

COURSE SELECTION
December 15th – 17th members can:
• Sign up online for courses, trips and tours
• Register in person, Dec. 16th

Transition
December 18th the system will:
• Randomly order registrants in oversubscribed courses/trips/tours
• Send emails with enrollment/wait list information to registrants

REGISTRATION CONTINUES
December 18th onward members can:
• Register online for courses, trips and tours
• Pay fees and manage their registration online
• Register/pay in person, Dec. 19th

COURSE SELECTION
December 15th – 17th
• Members may go to the OLÉ! website to sign up for courses, including hikes, trips and tours. Members’ personal “My OLÉ!” pages will display their choices, and they can modify them by adding or dropping at will.
• There will be no advantage to signing up early or later during this three-day period, i.e., everyone who signs up anytime during the first three days will have an equal chance of getting into popular courses.
• In-person registration and other assistance will be offered on Monday, December 16th, from 1:00 to 3:00 PM at Wells Fargo Museum Anchorage.

Transition
• If more people sign up for a course than can be accommodated, the system will randomly place them either in the class or on a numbered waiting list.
• The system will send an email to each registrant indicating which courses they are enrolled in and which courses, if any, they are wait-listed for.

CONTINUED REGISTRATION AND PAYMENT OF FEES
December 18th and throughout the term
• Members who signed up for courses/trips/tours are now registered and can go to their “My OLÉ!” page to find out which courses they are enrolled in, modify their registration if they wish and pay any fees. If there are no fees or changes, registration is complete.
• Registration will continue as it has in the past. If courses fill, waiting lists will be generated as they always have been, i.e., when enrollment reaches the maximum for a course, subsequent enrollees will be wait-listed in the order in which they register.
• Members who need or wish to pay fees in person can do so on Thursday, December 19th, from 1:00 to 3:00 PM at Wells Fargo Museum Anchorage. They can also register in person if they haven’t already done so.

Mondays

Hidden Gems: Anchorage Museums and Collections
Presenters: Various
Cost: $16
Limited to 15 participants per section

Each week enjoy a private tour of one of Anchorage’s “hidden gems” – small, lesser-known museums and historical collections. Note that the two sections will tour the Alaska Museum of Science and Nature and the National Park Service together at 11:00 AM.

Learn to Read Music
Presenter: Sue Riehle
The Horn Doctor Music Store, Upstairs
1000 Ingra Street
10:00 to 11:15 AM
8 weeks, January 7, 14, 21, 28, February 4, 11, 18, 25
Materials: Yamaha YRS-302b plastic soprano recorder (can be purchased at The Horn Doctor or online); music stand; The Sweet Pipes Recorder Book 1 (can be purchased during class from instructor or bought online).
Limited to 20 participants

This recorder course is for those who do not read music or who need a refresher. Members who took this course previously are encouraged to sign up again if they do not feel comfortable playing the material in Unit Four of The Sweet Pipes Recorder Book 1. Unit Four will serve as a review for returning students and as an introduction for new players. If the pace is too slow, participants are welcome to move into the Tweenies Recorder Group, and if it’s too fast, Sue will offer one-on-one sessions to help students catch up.

To discuss placement options before enrolling, call Sue at 744-5110 (evenings and weekends) or email her at s_riehle@hotmail.com.

Sue Riehle has taught privately (sax, clarinet, piano, recorder) and in school settings since 1978 and has conducted adult vocal and instrumental groups in Alaska and New Zealand. She enjoys arranging music to fit students’ needs and is passionate about early music and instruments.

Tweenies Recorder Group
Presenter: Sue Riehle
The Horn Doctor Music Store, Upstairs
1000 Ingra Street
11:15 AM to 12:30 PM
8 weeks, January 7, 14, 21, 28, February 4, 11, 18, 25

Alaska Native Corporations: Field Trips
Presenters: Various
Locations and Addresses: TBA
10:00 AM to 12 Noon
8 weeks, January 7, 14, 21, 28, February 4, 11, 18, 25
Limited to 20 participants

What do you know about Alaska Native Corporations? Visit several of their headquarters, learn who they are and what they do, and tour the museums or collections displayed in many of their buildings. The first tour will be of the ANCSA Regional Association and will include an overview of how and why the corporations were organized by the Alaska Native Claims Settlement Act. Tours of Cook Inlet Region Inc., Bering Straits Native Corporation, Doyon Limited, NANA Regional Corporation, Bristol Bay Native Corporation and Afognak/Alutiiq Native Corporation buildings will follow. The eighth week will be announced later. Locations and addresses will be sent each week to those registered in the class.
Materials: Yamaha YRS-302b plastic soprano recorder (can be purchased at The Horn Doctor or online); music stand; The Sweet Pipes Recorder Book 1 (can be purchased during class from instructor or bought online). Limited to 20 participants.

This class is designed for those who are beyond the Learn to Read class. If you can comfortably play Unit Four of The Sweet Pipes Recorder Book 1, this is probably the class for you. For those who may be beyond the beginner stage, please contact Sue Riehle at 744-5110 for other placement options before enrolling.

Wednesday (continued)

Understanding Literature and Life: Poetry
Presenter: Eric Johnson
Wells Fargo Museum Anchorage
301 W. Northern Lights Blvd.
9:15 to 10:30 AM
4 weeks, January 8, 15, 22, 29

This course is a continuation of the Great Courses©, Understanding Literature and Life, taught by Professor Arnold Weinstein of Brown University. Professor Weinstein was named Brown University’s best teacher in the humanities and was a Fulbright senior lecturer as a visiting professor at Stockholm University. Eric Johnson, course presenter, will show the remaining four half-hour lectures, covering poets Baudelaire and Adrienne Rich, and lead the discussions afterwards. Eric will then screen interviews with two additional poets, Billy Collins and W. S. Merwin, during the last two weeks of class.

Eric Johnson is currently in his third year of work towards a master’s degree in writing poetry. He has published poetry and a short story in the Cirque literary journal and a short memoir in Anchorage Remembers. He is also working on a novella.

Connections: Wordsworth, Emerson, Thoreau and Muir
Presenter: Beth Baker
Wells Fargo Museum Anchorage
301 W. Northern Lights Blvd.
9:15 to 10:30 AM
4 weeks, February 5, 12, 19, 26

The biographies of Wordsworth, Emerson, Thoreau and Muir, with quotes from illustrative works, will be the topic of this course. On his mantel in Martinez, California, John Muir displayed portraits of Ralph Waldo Emerson and Henry David Thoreau. At the age of 29, Emerson, grieving the death of his first wife, traveled to England and met William Wordsworth, Europe’s best-known Romantic poet. Upon returning to the United States, he started the Transcendental Movement with Thoreau.

Dr. Beth Baker inherited a love of romantic poetry and transcendental literature from her mother and maternal grandmother. Over the last few years she has become...

Class Cancellations Due to Extreme Weather or Unexpected Emergencies:
OLÉ! has refined its procedures for handling class cancellations due to inclement weather, earthquakes, etc. In general, when UAA cancels classes, OLÉ! will follow their lead. This will apply to all class days and venues, not just to classes at UAA, i.e., if UAA cancels classes on a Wednesday, OLÉ! will cancel its classes at the Wells Fargo Museum, Anchorage; if UAA cancels on a Thursday, there will be no classes at First Christian Church, etc.

All registrants signed up for classes on a canceled day will receive an email from OLÉ! as soon as UAA announces the closure. Registrants who do not have an email address will receive a call from the class manager. The greeting on OLÉ!’s voicemail will announce the closure, as well.

If you are a class manager on a canceled day, you are to call that day’s presenter(s) to let them know that classes are canceled. A member of the curriculum committee will then contact the presenter to explore the possibility of rescheduling the class.

interested in the biographies of Wordsworth, Emerson, Thoreau and Muir and recently visited Walden Pond as well as the homes of Thoreau and Emerson.

**Writing Your Life Stories**  
Presenter: Karen Ingraham  
Wells Fargo Museum Anchorage  
301 W. Northern Lights Blvd.  
10:45 AM to 12:00 Noon  
8 weeks, January 8, 15, 22, 29, February 5, 12, 19, 26

Life review is liberating. It allows us to recognize our accomplishments, accept our failures and put our lives in context. Ultimately, it leads to greater meaning in our present life and a future that reflects who we really are. Recording life’s stories, however, can be a daunting task. This course is designed to stimulate memories and help organize personal stories around common themes. It is not about writing technique or style. Each participant will write two pages on a different topic each week and share it with a small group of classmates. New themes are introduced each session, so newcomers, as well as veteran autobiographers, are welcome.

Karen Ingraham is a guided autobiography enthusiast who now applies her professional experience as an executive assistant and her English and history education to the task of writing memoirs. She realized the importance of writing about one’s life when she set out to describe her parents’ history in Alaska but found very few written accounts of their adventures.

**Alaska’s Heroines Among Us**  
Facilitator: Gretchen Bersch  
Wells Fargo Museum Anchorage  
301 W. Northern Lights Blvd.  
1:00 to 2:15 PM  
4 weeks, January 8, 15, 22, 29

Each week, a different woman from the Alaska Women’s Hall of Fame will chat informally, sharing her experience, ideas and wisdom. These are some of the pioneer women who have made significant and lasting contributions to our state. This winter, Gretchen Bersch will interview Jeanmarie Crumb, Abbe Hensley, Cathy Rasmuson and Heather Flynn.

UAA professor emerita Gretchen Bersch continues to work nationally and internationally in adult education. She spends summers at her retreat center on Yukon Island hosting noted scholars, courses and retreats. She is also the current president and chairperson of the board of OLÉ!

**The Art of Sydney Laurence and Other Artists**  
Presenters: Walter Van Horn and Angela Demma  
Wells Fargo Museum Anchorage  
301 W. Northern Lights Blvd.  
1:00 to 2:15 PM  
4 Weeks, February 5, 12, 19, 26

Review Euro-American art and artists of Alaska and the North, beginning with illustrations of the first Russian, English and Spanish explorers in the North Pacific during the 18th and 19th centuries, and ending with the cadre of artists who have become identified with views of the grand Alaskan landscape and life in the north: Sydney Laurence, Eustace Ziegler, Ted Lambert and Fred Machetanz. The talks will be illustrated with works from the Wells Fargo collection as well as other holdings.

Walter Van Horn is the former curator of collections at the Anchorage Museum of History and Art and is now the senior museum assistant at the Wells Fargo Museum Anchorage. He has worked with the Cook Inlet Historical Society and the Anchorage Pioneer Family Project. Angela Demma, manager of the Wells Fargo Museum Anchorage, has worked for a number of arts organizations during her twenty years in Alaska, including the Anchorage Museum, the Native Heritage Center and the National Park Service.
**Wednesdays (continued)**

**Shakespeare’s Comedies**
Presenter: Helena Spector  
Wells Fargo Museum Anchorage  
301 W. Northern Lights Blvd.  
2:30 to 3:45 PM  
8 weeks, January 8, 15, 22, 29, February 5, 12, 19, 26

Here’s your chance to play Beatrice – or Benedick – or Oberon – or Puck! If you prefer a supporting role, Shakespeare’s plays have plenty to go around. Join us in reading aloud *Twelfth Night, Much Ado About Nothing* and *Midsummer Night’s Dream*. With slapstick hijinks, lowbrow jokes and crazy mix-ups that resolve into joyful weddings, what better way to laugh our way into spring?

**Helena Spector** taught basic writing courses at UAA from 2000-2016. She has also taught writing and literature courses, including “Shakespeare,” “History of Theater,” and “Literature of Alaska” at universities in Southeast Alaska, the U.S., China, Estonia and Vietnam, as well as several literature courses for OLÉ!

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**Thursday**

**Crashes and Crises**
Presenter: Ed Panschar  
First Christian Church, Classroom  
3031 Latouche Street  
9:15 to 10:30 AM  
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27

Join Ed Panschar in viewing videos from The Great Courses©, *Crashes and Crises*, a series on various economic crashes, busts and recessions that have occurred throughout history. Narrated by Professor Connel Fullenkamp of Duke University, these videos touch on everything from the “tulip bubble” to bitcoin, while covering the history of bank panics, how subprime mortgages sparked the Great Recession, and why the 1950s and early ’60s were an era of unusual economic stability that could not last.

**Ed Panschar** is a retired CFO from the Chicago area who has over 50 years of corporate-world experience. He is familiar with the workings and behavior of corporations and the economy.

**Wild Animal Deaths in Alaska**
Presenters: Jill Prewitt and Robb Kaler  
First Christian Church, Main Hall  
3031 Latouche Street  
9:15 to 10:30 AM  
4 weeks, January 9, 16, 23, 30

This class will explore the different causes of animal deaths through the eyes of two Alaskan wildlife biologists. Jill Prewitt, a marine mammal specialist with the National Marine Fisheries Service Protected Resources Division, will talk about her studies of gray whales and ice seal die-offs during the first two sessions. Then, migratory bird expert Robert Kaler, from the U.S. Fish and Wildlife Service, will discuss why thousands of starving seabirds have washed up along the coast of western Alaska during the last four years.

**Name That Bird**
Presenter: Buzz Scher  
First Christian Church, Main Hall  
3031 Latouche Street  
9:15 to 10:30 AM  
4 weeks, February 6, 13, 20, 27

Buzz Scher, who has been birding for over 50 years, 40 of them in Alaska, will share tricks of the trade for identifying birds – by zeroing in on color, shape, size, markings, voice, behavior and habitat – then teach us to recognize the more common birds found in upper Cook Inlet.

**Buzz Scher** is the National Audubon editor of all Alaska Christmas Bird Counts, has presented the shorebird identification workshop at every Kachemak Bay Shorebird Festival and is currently a member of the Alaska Bird Checklist Committee.
Beginning Russian
Presenter: Michele Whaley
First Christian Church, Classroom
3031 Latouche Street
10:45 AM to 12:00 Noon
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27

In her beginning Russian class, presenter Michele Whaley will use stories and conversations to introduce phrases of introduction and leave-taking and the “super seven verbs.” These verbs allow students to communicate most of what is necessary to share needs, emotions and explanations. Songs and videos will help cement grammar structures, while short, comprehensible readings will promote students’ vocabulary acquisition. Students should be ready to move a little, act some and laugh a lot. No homework will be required, but challenges will be available if students would like them.

Michele Whaley taught Russian for 30-plus years for the Anchorage School District. She was a 2016 finalist for National Language Teacher of the Year and won several state and regional awards before that. Since retiring from the ASD, Michele has taught Russian at UAA, been on the faculty for the Central Oregon Summer Spanish Institute in Bend, Oregon, and is currently teaching Spanish to grades K-5 at Pacific Northern Academy.

Firearm Safety and Gun Laws: What Every Citizen Should Know
Presenters: Various
First Christian Church, Main Hall
3031 Latouche Street
10:45 AM to 12:00 Noon
4 weeks, January 9, 16, 23, 30

What are the different types of firearms and accessories? Which are legal, which illegal and where? What measures work to decrease unintentional injuries? Course presenters will include experts who provide firearm safety training to state personnel and teach hunter education courses required to obtain an Alaska hunting license. Scott Saxon, from the Alaska Injury Control and Prevention Program, will discuss Alaska and national data on firearm injuries and deaths, and attorney Alex Bortnick will compare the gun laws of various countries.

The Aging Dance: Lift, Shift and Twist
Presenter: Leslie Kleinfeld
First Christian Church, Basement
3031 Latouche Street
10:45 AM to 12:00 Noon
4 weeks, January 9, 16, 23, 30

How do we stay agile in mind, body and spirit as we age? Fitness expert Leslie Kleinfeld will help you explore ways to lift your spirits, shift your mindset and twist into new movement patterns. Bring your sense of humor and willingness to actively participate. Participants are invited to send fitness and health concerns to Leslie at www.fit4health.biz, and she will try to address them in the class. Since this will be an
active, cooperative and fun class, please wear comfortable clothing that will allow you to move easily.

**Leslie Kleinfeld** is a certified personal fitness, yoga and lifestyle coach and postural alignment specialist. She is the founder and owner of Fit for Health and has been walking the wellness path with clients since 1997.

**From Prostitution to the Pipeline: A Colorful History of Anchorage**  
**Presenter:** David Reamer  
First Christian Church, Main Hall  
3031 Latouche Street  
10:45 AM to 12:00 Noon  
4 weeks, February 6, 13, 20, 27

Baseball and race relations, chinchillas and unsolved murders, art and prostitutes, fire and opportunity – a wide range of incidents made Anchorage what it is today. David Reamer will track the highs and lows of Anchorage history with an emphasis on the colorful, lived experiences of residents.

**David Reamer** is an academic and public scholar interested in the intersections of social justice, history and community construction. He has published several peer-reviewed articles on topics ranging from baseball to housing discrimination to the 18th century English gin craze and is currently writing separate histories of the Spenard and Fairview neighborhoods, as well as co-writing a book on Anchorage’s black history.

**National Parks in Alaska**  
**Presenters:** National Park Service Personnel  
First Christian Church, Main Hall  
3031 Latouche Street  
1:00 to 2:15 PM  
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27

National Park Service rangers Mary Kate Repetski, John Stanford and Alicia Bento will talk about the national parks in our state.

- **January 9:** Southeast Alaska’s National Parklands: Biology, Wildlife and Science
- **January 16:** Southeast Alaska’s National Parklands: Human History and Culture
- **January 23:** Southcentral Alaska’s National Parklands
- **January 30:** Interior Alaska’s National Parklands
- **February 6:** Southwest Alaska’s National Parklands: Biology, Wildlife and Science
- **February 13:** Southwest Alaska’s National Parklands: Human History and Culture
- **February 20:** Northern Alaska’s National Parklands: Biology, Wildlife and Science
- **February 27:** Northern Alaska’s National Parklands: Human History and Culture

**Navigating Your Biofield: Practical Techniques**  
**Presenter:** Kathryn E. (Katy) Nilsson  
First Christian Church, Classroom  
3031 Latouche Street  
1:00 to 2:15 PM  
4 weeks, January 9, 16, 23, 30

Explore an alternative medicine approach to healing with Katy Nilsson who will present theories on how the body’s energies flow, interact and impact health. She will also offer hands-on practice in assessing, communicating with, and shifting energy and will discuss self-healing techniques rooted in ancient energy medicine.
Kathryn Elizabeth (Katy) Nilsson is a certified practitioner in the Eden Technique of Energy Medicine who has expanded her study and practice to working with domestic animals.

Renaissance Art: Its Beauty, Meaning and Many Purposes
Presenter: Greg Brown
First Christian Church, Basement
3031 Latouche Street
1:00 to 2:15 PM
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27

It has been described as the rebirth of the Greco-Roman heritage, yet the Renaissance was so much more. As revealed through its iconography, Renaissance art radiates the power of new merchant families, the innovations of a nascent scientific awareness and the continued search for God, for beauty and for pleasure. View remarkable works of the Renaissance – some old friends and others new – and sense the power that art possesses to inspire, transport and link us across time and space.

Greg Brown retired from a 30-year teaching career during which time he brought Advanced Placement art history to Dimond High School – a byproduct of teaching AP European history for 16 years; he has traveled to Europe ten times, nine of those with students.

Food Security in Alaska: How Secure Are We?
Presenters: Various
First Christian Church, Main Hall
3031 Latouche Street
2:30 to 3:45 PM
4 weeks, January 9, 16, 23, 30

Alaska’s food system – how and where our food is grown, harvested, processed, transported, marketed, consumed and disposed of – is something few of us think about. In this course we will explore what a food system is; where our food comes from; how prepared we are for a disruption in our food supply chain; how climate change affects our food system; what the Food Bank of Alaska understands about food security in our state; and, most importantly, what we can do as citizens and consumers to improve our food system.

The 24 Movements of Yang Tai Chi
Presenter: Justin Neff
First Christian Church, Basement
3031 Latouche Street
2:30 to 3:45 PM
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27
Limited to 40 participants

Tai Chi, the art of mindful movement, can create a healthier, more balanced body. Movements with names like “Part the Wild Horse’s Mane” and “White Crane Spreads Its Wings,” are gentle, soft and flowing. Over this eight-week course, we will learn and practice the basic movements of all 24 forms of traditional Yang Tai Chi, the most popular style in the world today.

Justin Neff, a certified personal trainer with a 4th degree black belt in the Oriental martial art of Cheonkido, is the owner and chief trainer at Fall Line Fitness. He is particularly interested in helping people train for specific activities and fitness for older adults.

World War II Propaganda Films
Presenter: Ed Panschar
First Christian Church, Classroom
3031 Latouche Street
2:30 to 5:00 PM
8 weeks, January 9, 16, 23, 30, February 6, 13, 20, 27
Films from Nazi Germany and from the Allied side, produced during the war, along with two documentaries, will show how each side tried to encourage its citizens and keep up their spirits. We will watch:

- *Titanic* (1943, 88 minutes)
  An alternate story of the ill-fated ship.
Thursdays (continued)

- *Lifeboat* (1944, 97 minutes)  
  A taut thriller written by John Steinbeck and directed by Alfred Hitchcock.
- *Münchhausen* (1943, 111 minutes)  
  An escapist film for the tired German people just as the tide was beginning to turn.
- *Millions Like Us* (1943, 103 minutes)  
  A British propaganda film encouraging women to do whatever was asked of them.
- *Hitler’s Hollywood* (2017, 105 minutes)  
  A documentary that explores the variety of films offered for the German masses.
- *The Great Dictator* (1940, 125 minutes)  
  Chaplin’s witty and satirical take on Hitler.
- *Forbidden Films* (2014, 94 minutes)  
  A documentary looking at blatant Nazi propaganda films.
- *To Be or Not To Be* (1942, 99 minutes)  
  Jack Benny’s best movie, directed by Ernst Lubitsch.

NOTE: These films are not overly racist or hate-filled (with the exception of the documentaries).

Ed Panschar is a retired CFO from the Chicago area who first moved to Alaska in 2009. He is, among other things, an amateur film buff.

Alaska Geology II: Southern Alaska
Presenter: Kris Crossen  
First Christian Church, Main Hall  
3031 Latouche Street  
2:30 to 3:45 PM  
4 weeks, February 6, 13, 20, 27

Let’s head south this winter – to southern Alaska, that is. Join Dr. Kris Crossen as she discusses plate tectonics, subduction zones, earthquakes, volcanoes and terranes of southern Alaska. She will also cover the geology of landscapes, glacial effects and seasonal frost action south of the Alaska Range. Finally, Dr. Crossen will talk about economic geology and the formation of mineral and petroleum resources.

Dr. Kris Crossen is a retired professor of geology at UAA where she taught and conducted research in the field of glacial geology and geoarchaeology.

Fridays

Alaskans Delivering Health Care Around the Globe
Facilitator: Peter Mjos  
UAA Beatrice McDonald Hall, Room 116  
9:15 to 10:30 AM  
8 weeks, January 10, 17, 24, 31, February 7, 14, 21, 28

Dr. Peter Mjos and other Alaskans who volunteer as health care providers overseas will talk about their experiences in countries in South and Central America, Southeast Asia, Africa and elsewhere. Before their presentations start on January 24th, there will be two “prequel” sessions showing documentaries related to global health programs.

Dr. Peter Mjos has been a physician in Alaska since 1973, primarily serving in the US Public Health Service. He has continued to be active after retirement, working several years at Anchorage Neighborhood Health Center and the Providence Senior Care and Urgent Care clinics. Dr. Mjos

A Note on OLÉ! Presenters: All OLÉ! presenters volunteer their time and energy to teach for OLÉ!. We are deeply grateful to them for contributing in such a significant way to the quality of life for Anchorage’s seniors. Additional information about some presenters is included in the course descriptions on the OLÉ! website. Select “Courses,” then “Current Courses” from the Main Menu.
has also participated in volunteer medical clinics in India, Nicaragua and Honduras.

**Music as a Mirror to History**  
Presenter: Craig Valentine  
UAA Beatrice McDonald Hall, Room 118  
9:15 to 10:30 AM  
8 weeks, January 10, 17, 24, 31, February 7, 14, 21, 28

This is a continuation of The Great Courses®, *Music as a Mirror to History*, narrated by Professor Robert Greenberg. Video topics will be: Glinka’s *A Life for the Tsar* (1836), Gottschalk’s *The Union* (1862), Wagner’s *The Ring* (1876), Balakirev’s *Symphony No. 1* (1898), Dvorak’s *From the New World Symphony* (1893), Janacek’s *Piano Sonata I.X* (1905, 1906), Rimsky-Korsakov’s *The Golden Cockerel* (1907) and Holst’s *Ode to Death* (1919).

Craig Valentine grew up in a theatrical and classical music environment. He has degrees in geology and civil engineering and made a career in the U.S. Air Force and civil service.

**The Cultural Roots of Our Climate Crisis**  
Presenter: Mei Mei Evans  
UAA Beatrice McDonald Hall, Room 235  
9:15 to 10:30 AM  
8 weeks, January 10, 17, 24, 31, February 7, 14, 21, 28

“The Cultural Roots of Our Climate Crisis” considers excerpts from American literature and feature films to examine the cultural customs and values that underlie our climate emergency. In particular, the course will investigate the connection between social oppressions, such as racism and sexism, and environmental degradation.

Mei Mei Evans is emerita professor of English at Alaska Pacific University and the author of the PEN/Bellwether prize finalist, *Oil and Water*, a novel based on the events surrounding the Exxon-Valdez oil spill.

**Aging in Cross-Cultural Perspective**  
Presenter: Britteny Howell  
UAA Beatrice McDonald Hall, Room 235  
10:45 AM to 12:00 Noon  
4 weeks, January 17, 24, 31

The process of aging and how older adults are viewed in society varies by culture. This course will explore how aging plays out in a variety of cultures, including our own, and will focus on the influence of gender, class, religion and ethnicity on the quality of life for older people. Topics covered will include the importance of independence, aging-in-place, changing familial and institutional responsibility to care for older adults and the impact of globalization on the elderly population in different parts of the world.

Britteny M. Howell, assistant professor of health sciences at UAA, is a credentialed professional gerontologist and certified dementia practitioner. Dr. Howell teaches classes at UAA and conducts research on healthy aging in the Circumpolar North.

**Politics and Budget Cuts: The Past, Present and Uncertain Future of Higher Education in Alaska**  
Presenters: Various  
UAA Beatrice McDonald Hall, Room 118  
10:45 AM to 12:00 Noon  
5 weeks, January 10, 17, 24, 31, February 7

This course will bring together key stakeholders in the future of higher education in Alaska as severe budget cuts and a possible merger of the University of Alaska system are being debated. Speakers, such as UAA Chancellor Cathy Sandeen and Lisa Parker, a member of the board of regents, will join faculty, staff, alumni and student representatives in sharing their points of view and reflections on the repercussions for UAA and the Anchorage community of potential decisions and actions.

**Trivia for Our Generation**  
Presenters: Marilyn Gardner and Marie Lundstrom  
UAA Beatrice McDonald Hall, Room 116  
10:45 AM to 12:00 Noon  
4 weeks, January 10, 17, 24, 31
Back for the 5th time – all new questions, all new prizes. Test your recollection of things memorable and things best forgotten. Get to know other OLÉ! members in a fun and non-intimidating game of trivia. Each week, participants will be randomly assigned to teams of four. Working as a team, they will try to earn points by answering questions on a range of topics. No need to know the latest video games, rap lyrics or social media, although some facts from prior OLÉ! courses may come in handy. Questions will be geared to our members’ generation. Expect camaraderie, competition, laughs and interesting prizes.

OLÉ! member Marilyn Gardner was a champ in previous OLÉ! trivia courses and posed fun and challenging questions when hosting two trivia courses for OLÉ!. Retired teacher, librarian and editor Marie Lundstrom has taught poetry and guided autobiography courses for OLÉ! and completed a Master of Fine Arts in creative writing (poetry) at UAA in 2015.

Current Research in Alaska Fisheries
  Presenters: Fisheries Scientists from Alaska Pacific University
  UAA Beatrice McDonald Hall, Room 235
  10:45 AM to 12:00 Noon
  4 weeks, February 7, 14, 21, 28

Each week, faculty, staff or graduate students from the Fisheries, Aquatic Science & Technology Laboratory at Alaska Pacific University will talk about their research. Topics will include: the impacts of changing growth on size-at-age in Pacific halibut; marine invasive species in Alaska; the effectiveness of closing areas to fishing; modifying fishing gear to reduce environmental impacts; halibut reproductive biology; and an exploration of assessment methods for rockfish.

History and Construction of the Trans-Alaska Pipeline
  Presenter: David Haugen
  UAA Beatrice McDonald Hall, Room 116
  10:45 AM to 12:00 Noon
  4 weeks, February 7, 14, 21, 28

At the time of its construction, the 800-mile-long Trans-Alaska Pipeline System (TAPS) was the largest privately financed project in North America. This course will tell the story of the pipeline’s construction from the viewpoint of one of the project managers, covering the time from the discovery of oil at Prudhoe Bay in 1968 to the first oil flowing through the pipeline in 1977.

David W. Haugen has over 40 years of senior project and corporate management experience and was the project management department manager responsible for the execution of major construction projects throughout the entire length of the Trans Alaska Pipeline System.

3D Printing: How It Works, What It Can Make, Why You Want to Get Into It
  Presenter: Jack O’Ryan
  UAA Beatrice McDonald Hall, Room 116
  1:00 to 2:15 PM
  4 weeks, January 10, 17, 24, 31

Learn more about the scientific gadget many will have in their houses within the next 10 years. We will explore the origins of 3D printing, examine the materials and equipment used, learn how an item goes from a computer file to something physical and discuss how to build or buy your very own 3D printer. No equipment or previous knowledge is necessary.

Jack O’Ryan is an IT professional and the owner of two local companies, Aurora Lynx Consulting and Jack’s Macs. He has taught several popular technology-related courses for OLÉ! during the past three years.

Kindling Conversations: How Culture Shapes Our Understanding of Gender
  Presenter: Sarah Richmond
  UAA Beatrice McDonald Hall, 235
  1:00 to 2:15 PM
  Limited to 20 participants per section

Section A: Friday, January 10th
Section B: Friday, January 17th
Kindling Conversations: Kinship, Who Is in Your Family?

Presenter: Sarah Richmond
UAA Beatrice McDonald Hall, Room 235
1:00 to 2:15 PM
Limited to 20 participants per section

Section A: Friday, January 24th
Section B: Friday, January 31st

Join other OLÉ! students to discuss opinions and insights about kinship – how we define who is part of our family and who isn’t. Sarah Richmond, from the Alaska Humanities Forum, will facilitate the discussions. Choose either January 24th or January 31st for this conversation.

Sarah Richmond is the 2019-2020 Alaska Fellow at the Alaska Humanities Forum, where she is hosting and designing community conversations. Previously, she was a restorative justice facilitator/advocate and a popular education workshop facilitator.

Masterpieces of Literature: Willa Cather

Presenter: Wayne Mergler
UAA Beatrice McDonald Hall, Room 118
1:00 to 2:15 PM
8 weeks, January 10, 17, 24, 31, February 7, 14, 21, 28

Read and discuss two works by Pulitzer Prize-winning novelist Willa Cather (1873-1947). *My Antonia*, published in 1918, reflects the prairie life of the American frontier, following the lives of homesteaders and their descendants in late 1800s Nebraska where Cather grew up. *The Professor’s House* (1925), set in a Midwestern university town in the ‘20s, portrays the mid-life crisis of a man navigating life changes and the complexities of family relations and friendships.

Book lover, editor, author and retired Bartlett High School English teacher, Wayne Mergler, has taught many OLÉ! courses on great writers of the last three centuries. He edited *The Last New Land: Stories of Alaska Past and Present*.

Secondhand Sightseeing

Presenters: Various
UAA Beatrice McDonald Hall, Room 116
1:00 to 2:15 PM
4 weeks, February 7, 14, 21, 28

Not only does Namibia have vast deserts, thousand-foot-high dunes, sparkling beaches, and sun baked plains, it is home to a wide variety of desert-adapted animals and rare plants. Retired UAA botany professor Marilyn Barker will take us along on her search for all of these natural beauties.

Carving its way through the St. Elias Range, the Tetshenshini/Alsek River system has gained a reputation as one of the most beautiful rafting rivers in the Americas. Passing through the largest preserve and non-polar ice fields in the world, the Tetshenshini flows into the Alsek River, ending up near the mouth of Glacier Bay. In July/August 2019, Judy Green spent 12 sunny days rafting and pack rafting the river with an outfitter based in Whitehorse, Yukon Territory.

Jim Somerville believes that traveling should provide opportunities to see and experience environments and cultures different from those at home. His photos and anecdotes from several trips over the past decade will offer a window into the culture and landscape of the Australian outback as well as the larger Australian cities.
Horticulturist Debbie Hinchey traveled to the farthest east coast of North America to attend the North American Rock Garden Society annual meeting in Newfoundland. She will share her photos and experiences from one of the most hauntingly beautiful regions of our continent.

**Volcanology in Alaska: Tools of the Trade**

Presenters: Alaska Volcano Observatory Staff  
UAA Beatrice McDonald Hall, Room 235  
1:00 to 2:15 PM  
4 weeks, February 7, 14, 21, 28

Alaska Volcano Observatory staff members Cyrus Read, Michelle Coombs, Gabrielle Tepp and Hannah Dietterich will guide us through the workings of the AVO. They will explain the geophysical instrumentation used in the AVO volcano-monitoring network and how the AVO uses geology, seismology and remote sensing to study and monitor activity in Alaska’s volcanoes.

**Academic Potpourri**

Presenters: Various  
UAA Beatrice McDonald Hall, Room 118  
2:30 to 3:45 PM  
4 weeks, January 10, 17, 24, 31

Each week a speaker will present a topic about which they are passionate. This term, former USGS biologist Jerry Hupp will discuss how arctic change affects birds in northern Alaska; professor of education policy, Diane Hirshberg, will cover the challenges facing schools in Alaska (turnover, funding, student achievement, and the structure of K-12 education in Alaska); John Pearce, USGS associate director for Wetland and Terrestrial Ecosystems, will discuss the USGS research process in the Arctic; and Ralph Courtney, professor of library science, will offer a session on exploring, researching, and enjoying the Consortium Library’s music resources. This last session will be held in the Consortium Library.

**International Films**

Presenters: Maija L. Dreimane and Michael Welch  
UAA, Location TBA  
2:30 to 5:00 PM  
8 weeks, January 10, 17, 24, 31, February 7, 14, 21, 28

Once again, OLÉ is offering this popular international film series. Facilitators Maija and Michael will email a synopsis and commentary about each movie before it is screened. Then, in class, they will give a brief introduction to each film and, if time allows, facilitate a discussion afterwards.

Maija L. Dreimane and Michael S. Welch have been active international film aficionados, both on professional and personal levels, for more than a half-century. They delight in unearthing old film treasures, as well as discovering new gems, and sharing them with the class.
Discover the wonders of smartphone photography, whether Apple or Android, and get the picture that good photos are more about your creative vision than your camera. Roy Corral, former Alaska Magazine photo editor who has led photographic workshops for more than two decades, will cover the essentials of composition and exposure and demystify the technical aspects of photography. Participants will learn about the values of shadow and light, work with patterns, textures, portraits and close-ups, and understand what makes a great photograph. The course is primarily designed for the beginning photographer who will create images from both indoor and outdoor settings.

Roy Corral is a well-known independent photographer who has taught two prior photography courses for OLÉ! and shared his photos of the Alaska wilderness and polar bears in Churchill, Manitoba, with OLÉ! secondhand sightseers. Roy’s work has appeared in several national and Alaska publications.

The Magic of Smartphone Photography
Presenter: Roy Corral
UAA Beatrice McDonald Hall, Room 118
2:30 to 3:45 PM
4 weeks, February 7, 14, 21, 28
Limited to 20 participants

Trips and Tours

Anchorage Port, Behind the Scenes: The History and the Future
Presenter: Jim Jager
Port of Anchorage
311 Roger Graves Road
Activity Level: Moderate (Easy plus able to climb a few flights of stairs and walk up to 2 miles on uneven surfaces)
Limited to 12 participants per section.

Bart Quimby is a registered professional civil engineer who has been a design engineer and an educator since he first came to Alaska in 1978. The majority of his career was spent at UAA where he is professor emeritus. He is also the author of a textbook on the design of structural steel structures.
Trips and Tours (continued)

Notes: Park at the security center on the right-hand side of the road. Participants must show a government-issued photo ID at the entrance gate.

Section A: Tuesday Morning
February 4, 11:00 AM to 12:30 PM
Section B: Tuesday Afternoon
February 4, 1:00 to 2:30 PM

Have you ever wondered what happens at the Port of Anchorage? Did you know that Anchorage is a strategic location for global commerce, fuel and cargo distribution, and military response? The Port operates year-round and on Tuesdays the docks are alive with action as the cargo ships are loaded and unloaded. Jim Jager, director of external affairs for the Port, will lead us on a private tour and talk about the Port’s history, its aging infrastructure, its modernization project and its future.

Tour the Geologic Materials Center

Presenter: Kurt Johnson
Geological Materials Center
3651 Penland Parkway
Wednesday, January 8, 2020
10:30 AM to 12:00 Noon
Activity Level: Easy (Able to stand for up to one hour and climb a few stairs)
Limited to 30 participants
Note: Please meet at 10:20 AM in the entrance to the Geologic Materials Center.

Discover the Alaska Geological Materials Center, the state’s largest and most comprehensive archive of geologic samples from offshore and federal, state and private lands. The Alaska GMC is dedicated to helping geoscientists and the general public understand Alaska geology by acquiring and preserving physical and digital collections. Join GMC curator, Kurt Johnson, in exploring this extensive archive and learn more about GMC’s mission.

Merrill Field Tower Tour

Merrill Field Airport
800 Merrill Field Drive
Activity Level: Easy (Able to stand for up to one hour and climb a few stairs)
Limited to 15 participants per section
Notes: Park at the base of the Merrill Field Tower next to the fence and walk to the main gate to gather as a group. Participants must show a government-issued photo ID.

Section A: Wednesday Morning
February 12, 11:00 AM to 12:45 PM
Section B: Wednesday Afternoon
February 12, 1:00 to 2:45 PM

Tour the tower at Merrill Field Airport. Merrill Field was established in 1930, the first real airport and the first aviation beacon in the territory of Alaska. Today it is a general aviation facility, limited to serving aircraft of up to 12,500 pounds. With roughly 200,000 takeoffs and landings per year, it continues to be one of the nation’s busiest airports.